

Go Tell It On The Mountain

Slow and expressive $\text{♩} = 80$

traditional, arranged by Carl Grainger

SOPRANO *p*

Go, tell it on the mount - ain, ov - er the hills and ev' - ry - where,

5 *faster and with swing* $\text{♩} = 112$

go, tell it on the mount - ain that Je - sus Christ is born.

A.

Go, tell it on the mount - ain that Je - sus Christ is born.

T.

Go, tell it on the mount - ain that Je - sus Christ is born.

B. *p*

Go, tell it on the mount - ain that Je - sus Christ is born.

Je - sus Christ is

11 *f*

Go, tell it on the mount - ain, ov - er the hills and ev' - ry - where, go, tell it on the mount - ain that

A. *mf*

Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

T. *mf*

Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

B.

Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

born. Go, tell it, light. go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

17 *p*

Je - sus Christ is born.

A. *p*

1. While shep-herds kept their watc-hing O'er si - lent flocks by night, Be - Rang

T. *p*

2. The shep-herds feared and trem-bled When lo! Ab - ove the earth Be - Rang

B. *p*

that Je - sus Christ is born. Be - Rang

that Christ is born. Be - Rang

Be - Rang

23

S. hold through-out the hea-vens There shone a ho - ly light.
out the an - gel cho - rus That hailed our Sa-viour's birth.

A. hold through out the hea-vens There shone, There shone a ho - ly light.
out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

T. hold through out the hea-vens There shone, There shone a ho - ly light.
out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

B. hold through out the hea-vens There shone a ho - ly light, shone a ho - ly (light)
out the an - gel cho - rus That hailed our Sa-viour's birth. hailed our Sa - viour's

mf

28

S. *f* Go, tell it on the mount-ain, ov-er the hills and ev'-ry where, go, tell it on the mount-ain that

A. *mf* Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

T. *mf* Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

B. birth. Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

34

p slower and very smoothly

S. Je-sus Christ is born. Down in a low-ly ma-nger The hu-mble Christ was born; And God sent us sal-

A. that Je - sus Christ is born. Ah _____
pp

T. that Je - sus Christ is born. Ah _____
pp

B. that Christ is born. Ah _____
pp

Andante

41

S. va-tion that ble-ssed Christ-mas morn *p* Go, tell it on the mount - ain

A. — *p* Go, tell it, go, tell it,

T. — *p* Go, tell it, go, tell it,

B. — *p* Go, tell it, go, tell it,

47

S. *f* ov - er the hills and ev' - ry - where, go, tell it on the mount - ain that *ff* ①

A. *f* go, tell it ev' - ry - where, go, tell it, go, tell it, that

T. *f* go, tell it ev' - ry - where, go, tell it, go, tell it, that

B. *f* go, tell it ev' - ry - where, go, tell it, go, tell it, that

51

S. *f* ② Je - sus Christ_ is born. that Je - sus Christ_ is

A. *mf* Je - sus Christ_ is born. that Je - sus Christ_ is

T. *mf* Je - sus Christ_ is born. that Je - sus Christ_ is

B. *mf* Je - sus Christ_ is born. that Je - sus Christ_ is

54

S. *p* **A** *pp* **4**

born. that Je - sus Christ is born. (* it's in the papers) that Je - sus Christ is

A. *p* *pp*

born. that Je - sus Christ is born. that Je - sus Christ is

T. *p* *pp*

born. that Je - sus Christ is born. that Je - sus Christ is

B. *p* *pp*

born. that Je - sus Christ is born. that Je - sus Christ is

58

B LENTO

S. *f*

born. (*post it on Face book) that Je - sus Christ is born, that Je - sus Christ is born.

A. *f*

born. that Je - sus Christ is born, that Je - sus Christ is born.

T. *f*


born. that Je - sus Christ is born, that Je - sus Christ is born.

B. *f*

born. that Je - sus Christ is born, that Je - sus Christ is born.

* There are three ways to end this piece.

- 1) Sing the notes in the [square brackets]. You are welcome to make up your own words for topical or local interest. Bars 55-56 can be repeated as many times as you want, getting ever quieter.
- 2) Omit the notes in square brackets leaving silence instead. Again 55-56 can be repeated ad lib.
- 3) Alternatively a cut can be made from A to B.

After bar 9 the music needs to swing and the rhythm  is best performed as 