

Go Tell It On The Mountain

Slow and expressive $\text{♩} = 80$

traditional, arranged by Carl Grainger

SOPRANO *p*

Go, tell it on the mount - ain, ov - er the hills and ev' - ry - where,

S. *faster and with swing $\text{♩} = 112$*

go, tell it on the mount - ain that Je - sus Christ is born.

A.

Go, tell it on the mount - ain that Je - sus Christ is born. *(S. B.C.)*

T. *p*

Go, tell it on the mount - ain that Je - sus Christ is born. *(S. B.C.)*

B. *p* *mf*

Go, tell it on the mount - ain that Je - sus Christ is born. *Je-sus Christ is*

S. *f*

Go, tell it on the mount - ain, ov - er the hills and ev' - ry - where, go, tell it on the mount - ain that

A. *mf*

Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

T. *mf*

Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

B.

born. Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

S. *p*

Je - sus Christ is born. 1. While shep-herds kept their watc-hing O'er si - lent flocks by night, Be -
2. The shep-herds feared and trem-bled When lo! Ab - ove the earth Rang

A.

that Je - sus Christ is born. *Be - Rang*

T.

that Je - sus Christ is born. *Be - Rang*

B.

that Christ is born. *Be - Rang*

23

S. hold through-out the hea-vens There shone a ho - ly light.
 out the an - gel cho - rus That hailed our Sa-viour's birth.

A. hold through out the hea-vens There shone, There shone a ho - ly light.
 out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

T. hold through out the hea-vens There shone, There shone a ho - ly light.
 out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

B. hold through out the hea-vens There shone a ho - ly light,
 out the an - gel cho - rus That hailed our Sa-viour's birth. *mf*
 shone a ho - ly (light)
 hailed our Sa - viour's

S. Go, tell it on the mount-ain, ov'er the hills and ev'-ry where, go, tell it on the mount-ain that

A. Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it, *mf*

T. Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it, *mf*

B. Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it, birth. Go, tell it, go, tell it,

34 *p* slower and very smoothly

S. Je-sus Christ is born. Down in a low-ly ma-nger The hu-mble Christ was born; And God sent us sal-

A. ——————
 that Je - sus Christ is born. *pp*

T. ——————
 that Je - sus Christ is born. Ah *pp*

B. ——————
 that Christ is born. Ah *pp*

A TEMPO

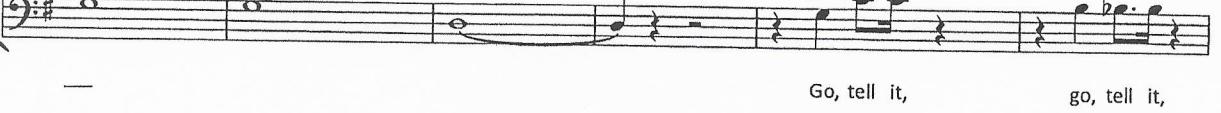
3

41

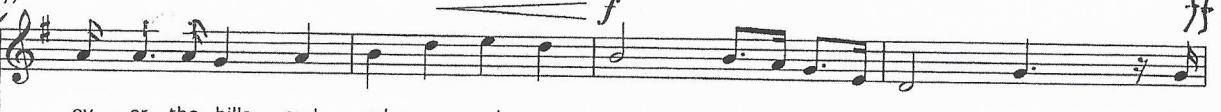
S. 
va-tion that blessed Christ-mas morn
Go, tell it on the mount - ain

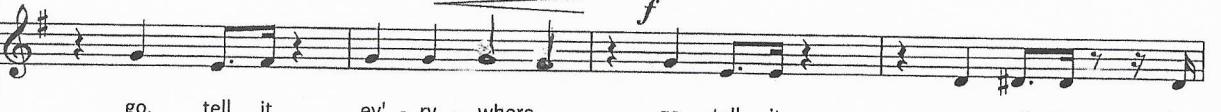
A. 
—
Go, tell it,
go, tell it,

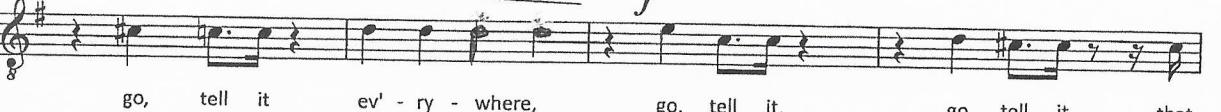
T. 
—
Go, tell it,
go, tell it,

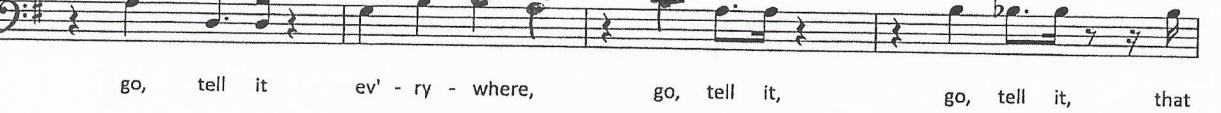
B. 
—
Go, tell it,
go, tell it,

47

S. 
ov - er the hills and ev' - ry - where, go, tell it on themount - ain that

A. 
go, tell it ev' - ry - where, go, tell it, go, tell it, that

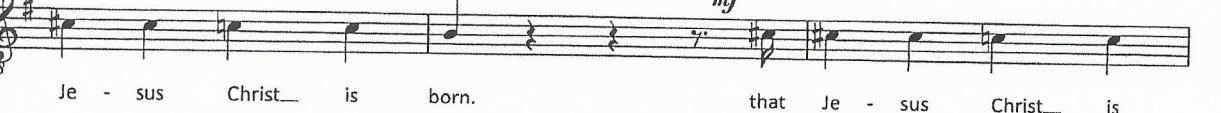
T. 
go, tell it ev' - ry - where, go, tell it, go, tell it, that

B. 
go, tell it ev' - ry - where, go, tell it, go, tell it, that

51

S. 
Je - sus Christ is born. that Je - sus Christ is

A. 
Je - sus Christ is born. that Je - sus Christ is

T. 
Je - sus Christ is born. that Je - sus Christ is

B. 
Je - sus Christ is born. that Je - sus Christ is

54

S. (3) **A** *p*

A. *p*

T. *p*

B. *p*

born. that Je - sus Christ is born. (* it's in the papers) that Je - sus Christ is
 born. that Je - sus Christ is born. that Je - sus Christ is
 born. that Je - sus Christ is born. that Je - sus Christ is
 born. that Je - sus Christ is born. that Je - sus Christ is

pp (4)

58

S. **Lento** *f*

A. *f*

T. *f*

B. *f*

born. (*post it on Face book) that Je - sus Christ is born, that Je - sus Christ is born.
 born. that Je - sus Christ is born, that Je - sus Christ is born.
 born. that Je - sus Christ is born, that Je - sus Christ is born.
 born. that Je - sus Christ is born, that Je - sus Christ is born.

* There are three ways to end this piece.

- 1) Sing the notes in the [square brackets]. You are welcome to make up your own words for topical or local interest. Bars 55-56 can be repeated as many times as you want, getting ever quieter.
- 2) Omit the notes in square brackets leaving silence instead. Again 55-56 can be repeated ad lib.
- 3) Alternatively a cut can be made from A to B.

After bar 9 the music needs to swing and the rhythm  is best performed as 