

LENTAMENTE
LIBERAMENTE

Pater Noster

Nikolai Kedrov (1871-1954)

pp

Soprano
Alto

Pa- ter nos- ter qui es in cae- lis sanc- ti- fi- ce- tur no- men

pp

Tenor
Bass

7

tu- um ad- ve- ni- at re- gnum tu- um fi- at vo- lun- tas tu- a

13

si- cut in cae- lo et in ter- ra pa- nem nos- trum quo- ti- di- a- num da

20

no- bis ho- di- e et de- mit- te no- bis de- bi- ta nos- tra si- cut et nos de-

27

mit- ti- mus de- bi- to- ri- bus nos- tris et ne nos in- du- cas in ten- ta- ti-

34

p

- nem, sed li- be- ra nos a ma- - - lo. Amen

The musical score is written for Soprano/Alto and Tenor/Bass voices. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'LENTAMENTE' (slowly) and 'LIBERAMENTE' (ad libitum). The score is divided into six systems, each with a measure number (7, 13, 20, 27, 34) at the beginning. The lyrics are in Latin. Dynamic markings include *pp* (pianissimo) at the beginning of the first system, *p* (piano) at the beginning of the sixth system, and *f* (forte) at the end of the fifth system. The score ends with a double bar line.