

Salve Regina

First system of musical notation for 'Salve Regina'. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics 'Sal-ve Re-gi--na' are written below the vocal line and the bottom piano line.

Second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Sal-ve Re-gi--na' are repeated below the bottom piano line.

Third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'miseri-cordiae Vi-ta dul-' are written below the vocal line. A circled number '7' is written above the second measure of the vocal line. The lyrics 'miseri-cordiae Vi-ta dul-' are repeated below the bottom piano line.

Fourth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'miseri-cordiae Vi-ta dul-' are repeated below the bottom piano line.

111

ce - do, Vi - ta dul ce - do et spes no - stra

ce - do et spes

116

et spes no - stra sal - ve sal - ve

et spes no - stra sal - - - ve sal - ve

no - stra / et spes no - stra sal - ve sal - ve

ad te cla - ma - mus at te cla - ma - mus

ad te cla - ma - mus ad te cla - ma - mus

riten.

mf

ad te cla - ma - mus ad te cla - ma - mus

pp 211

p *mf*

e - xu - les fi - li - i e - xu - les fi - li - i e - xu - les fi - li - i

e - xu - les fi - li - i e - xu - les fi - li - i e - xu - les fi - li - i

e - xu - les fi - li - i e - xu - les fi - li - i e - xu - les fi - li - i

mf

27

ad te in-spi-ri-um ge-

32

men-tes et flen-tes in hac la-cry-ma-rum val-le in hac la-cry-ma-rum

37

Handwritten musical score for the first system, measures 37-41. It consists of three staves. The top staff is the vocal line with lyrics: "ia er-go ad-vo-ca-ta no-stra". The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: "val- - - ia er-go ad-vo-ca-ta no- - - tra". The music is in a minor key with a common time signature.

Handwritten musical score for the second system, measures 42-46. It consists of two staves. The top staff is the vocal line with lyrics: "il-los tu-os il-los tu-os mi-". The bottom staff is the piano accompaniment. The music continues in the same style as the first system.

42

Handwritten musical score for the third system, measures 47-51. It consists of three staves. The top staff is the vocal line with lyrics: "il-los tu-os il-los tu-os mi-". The middle staff is the piano accompaniment. The bottom staff is the basso continuo line with lyrics: "il-los tu-os il-los tu-os mi-". The music continues in the same style.

Handwritten musical score for the fourth system, measures 52-56. It consists of two staves. The top staff is the vocal line with lyrics: "il-los tu-os il-los tu-os mi-". The bottom staff is the piano accompaniment. The music concludes with a final cadence.

47

se-ri-cordes o-cu-los mi-se-ri-cordes o-cu-los ad

se-ri-cordes o-cu-los mi-se-ri-cordes o-cu-los ad

se-ri-cordes o-cu-los mi-se-ri-cordes o-cu-los ad

52

nos con-ver-te ad nos con-ver-te et je - - -

nos con-ver-te ad nos con-ver-te et je - - -

nos con-ver- - - te ad nos con-ver-te et je - - -

58

sum be-ne-di-ctum fructum ven-ctis tu-
 sum be-ne-di-ctum fructum ven-ctis tu-
 sum be-ne-di-ctum fructum ven-ctis tu-

64

ri no-bis post hoc e-xi-li-um o-sten-de o-
 ri no-bis post hoc e-xi-li-um o-sten-de o-
 ri no-bis post hoc e-xi-li-um o-sten-de o-

70

sten - - de o cle - - mens o Pi - - a o

sten - - de o cle - mens o Pi - - a o

sten - - de o cle - - mens o Pi - - a o

71

dul - cis Vir - go Ma - ri - - a o dul - cis Vir - go Ma -

dul - cis Vir - go Ma - ri - - a o dul - cis Vir - go Ma -

dul - cis Vir - go Ma - ri - - a o dul - cis Vir - go Ma -

181

Handwritten musical notation for the first system, consisting of three staves. The lyrics are: "ri - - - a o dul - cis Vir - go Ma - ri - - -".

Handwritten musical notation for the second system, consisting of two staves. This system contains only musical notation and no lyrics.

Handwritten musical notation for the third system, consisting of four staves. The lyrics are: "dul - cis Vir - go Ma - ri - - - a", "a o dul - cis Vir - go Ma - ri - - - a", and "a o dul - cis Vir - go Ma - ri - - - a".

L. W. Bruck
2-2-1934